

## ARNOLD KOROSHEGYI

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### EDUCATION

- 2006      **Master of Fine Arts, The University of Western Ontario, London**  
Concentration in Photography and New Media
- 1992      **Post-Graduate Diploma/Artist in Residence, Capilano College, British Columbia**  
Concentration in Printmaking
- 1991      **Bachelor of Fine Arts, Queen's University, Kingston**  
Concentration in Printmaking, Installation and Photography  
Minor in Art History

### SOLO EXHIBITIONS

- 2016      **Electroscapes, |** Platform Arts, Belfast, Northern Ireland  
Colour photographs and interactive sculpture. Curated by Iolanda Rocha
- 2012      **Unfinished Projects |** Foundry Art Center, St. Charles, Missouri  
Colour photographs. Curated by Brooke White
- 2008      **Artifice |** Gallery 1101, University of Southern Illinois, Carbondale  
Colour photographs and digital prints
- 2006      **Artifice and Artifact |** McIntosh Gallery, London, Canada  
MFA Thesis Exhibition: Colour photographs, digital prints, scanner camera
- 2000      **Half-Frame |** Extend Media Gallery, Toronto, Canada  
Black and white photographs

### GROUP EXHIBITIONS

- 2017      **Landscape, Grand and Personal,** the South East Center for Photography  
Greenville, South Carolina
- 2016      **The Absence of the Origin of its Likeness,** Open Space Gallery, Victoria,  
British Columbia. Colour photographs, video, Curated by Lynda Gammon
- 2016      **Shuttered,** Workers Arts and Heritage Centre, Hamilton, Ontario. Colour  
photographs. Curated by Tara Bursey
- 2016      **The Gift You Never Wanted,** Non-Fiction Gallery, Savannah, Georgia.  
Colour photographs. Curated by Alexandra Chamberlain

- 2015 **Data Rush**, Noorderlicht Photo Festival, Groningen, the Netherlands, curated by Wim Melis and Hester Keijser
- 2015 **The Open West**, the Wilson Museum and Gallery, Cheltenham, England, Curated by Lyn Cluer and Sarah Goodwin
- 2012 **COLLISION 17: TRANSFORMER** | Axiom Center for New and Experimental Media, Boston. Group exhibition with Natalie Andrew, Ryan Boatright, W. Benjamin Bray, Sophia Brueckner, Alicia Eggert, Juan Escudero, Joseph Farbrook, Antony Flackett, Ben K. Foley, Rob Gonsalves, Lori Hepner, Wei-Ming Ho, Faith Holland, Annette Isham, Victor Liu, Andrew Neumann, Bob Kephart, Jean-Michel Rolland, Mark Stock, Wayne Strattman and Topp & Dubio. Curated by William Tremblay and Georgina Lewis.
- 2011 **EXPOSED. Contact Photography Festival** | The Gladstone Hotel, Toronto, Ontario. Colour photographs. Curated by Britt Welter-Nolan and David Brown.
- 2011 **Sorting Daemons: Art, Surveillance Regimes and Social Control** | Art Gallery of Mississauga, Mississauga, Ontario. Video, 6 minutes. Group exhibition with Brenda Goldstein, Antonia Hirsch, David Kemp, Tran T. Kim-Trang, Germaine Koh, Ian Verchere, Ruthann Lee, Michael Lewis, Jill Magid, Walid Ra'ad; Kathleen Ritter, David Rokeby, Tom Sherman, Cheryl Sourkes and John Watt. Curated by Jan Allen with Sarah E.K. Smith.
- 2010 **Sorting Daemons: Art, Surveillance Regimes and Social Control** | Agnes Etherington Art Centre, Kingston, Ontario. Video, 6 minutes. Group exhibition with Brenda Goldstein, Antonia Hirsch, David Kemp, Tran T. Kim-Trang, Germaine Koh, Ian Verchere, Ruthann Lee, Michael Lewis, Jill Magid, Walid Ra'ad; Kathleen Ritter, David Rokeby, Tom Sherman, Cheryl Sourkes and John Watt. Curated by Jan Allen with Sarah E.K. Smith.
- 2010 **Reset** | Department of Art and Design, Grand Valley State University, Grand Rapids, Michigan. Curated by the Curatorial Studio.
- 2009 **Photography Unlimited** | Foundry Art Center, St. Charles, Missouri. Colour photographs. Curated by Brooke White.
- 2009 **awashawave** | Blackwood Gallery, University of Toronto at Mississauga. Video installation. In conjunction with CONTACT Photography Festival and Images Film and Video Festival. Group exhibition with Louis Fortier, Antonia Hirsch, Young-Sup Kim, Diane Landry, Michael Snow, Kelly Wood. Curated by Christof Migone.
- 2008 **Four Feet: The Proxemics of Personal Space** | Gallery RFD, Swainsboro, GA, U.S.A. Colour Photographs. Curated by Zig Jackson.
- 2007 **Nuit Blanche** | Kensington Art Project, Toronto. Photographic installation "Archaeology of 26 and 28 Oxford Street."
- 2007 **Image and the Apparatus** | Museum London, Ontario, Canada. Large scale digital prints and scanner-camera. Group exhibition with Diane Bos, Donald Lawrence and Andrew Wright. Curated by Melanie Townsend.

- 2005 **Normal Density** | Artlab, University of Western Ontario, London  
Colour Photographs.
- 2005 **The Association** | Artlab, University of Western Ontario, Congress of the Humanities and Social Sciences. Colour photograph self-portraits developed from microscopic lenses.
- 2005 **Ficto-Zoology** | Gallery 96, Stratford, Ontario  
Mixed media, drawings and photographs.
- 2005 **Chocolate Bar** | Video, 9 minutes  
Spark Video, London, Ontario/Syracuse, NY, curated by Jeremy Drummond and David Poolman, London Film Festival (2005).
- 2004 **Samplesize.ca** | Kelly Mark, curator  
Colour photographs.
- 2004 **Bar Container** | Art happening/installation in a 20-foot sea container converted into a jam-packed bar in Munich used to unite foreigners for one night. In collaboration with Dean Baldwin, Kristen Horton, and Chen Tamir. Munich, Germany.
- 1999 **Marked Up** | Big Eyed Incorporated, Dufferin Mall, Toronto  
Paintings in a series of works by emerging Toronto artists.

## AWARDS and PUBLICATIONS

- 2017 Ana Catarina Pinho, editor. Feature profile: Arnold Koroshegyi” in *ARCHIVOZINE*, Spring Issue, n°14, 2017, Porto, Portugal
- 2016 Kelly, Noel, editor. “Electroscapes: Arnold Koroshegyi at Platform Arts, Belfast”, *Visual Arts Ireland*, Dublin
- 2016 Exhibition Assistance Grant, Ontario Arts Council, 2016
- 2016 Kenny, Amy. “Where did everybody go? WAHC exhibit looks at the absence of workers” in *The Hamilton Spectator*, February 6, 2016
- 2015 Brook, Pete, “ Review: Nooderlicht Exhibition DATA RUSH” in *Prison Photography* Oct. 23, 2015, prisonphotography.org
- 2015 Mercier, Clémentine. “Festival Datas Grandeur: Le Noorderlicht Photofestival expose, entre autres, les excellents Electroscapes du Canadien Arnold Koroshegyi” in *Libération*, October 2, 2015, Paris.  
[http://next.liberation.fr/images/2015/10/02/festival-datas-grandeur-nature\\_1395987](http://next.liberation.fr/images/2015/10/02/festival-datas-grandeur-nature_1395987)
- 2015 Brook, Pete, “The Future is Now” in *Vantage*, September, 2015  
<https://medium.com/vantage/this-exhibition-sees-our-ties-to-data-reveals-the-future-is-now-3936fd02e771#.fpqrqatk4>
- 2015 Keijser, Hester and Wim Melis, *Data Rush, Nooderlicht Photofestival*, Exhibition Catalogue, August 2015  
<http://www.noorderlicht.com/en/archive/arnold-koroshegyi/>
- 2015 Casper, Jim, editor., “A preview of Nooderlicht PhotoFestival 2015” in *LensCulture*, July 2015

- <https://www.lensculture.com/articles/noorderlicht-photofestival-data-rush>
- 2013 Mockler, Kathryn, editor. Portfolios: Arnold Koroshegyi, *The Rusty Toque*, Issue 4, February 15, 2013  
<http://www.therustytoque.com/art-arnold-koroshegyi.html>
- 2012 <http://canadianphotographyonline.wordpress.com/2012/07/18/website-link-arnold-koroshegyi/>
- 2012 <http://artprwire.wordpress.com/2012/05/03/art-gallery-of-mississauga-9th-annual-auction-silver/>
- 2012 <http://axiomart.org/?p=626>
- 2012 <http://digboston.com/experience/2012/03/phantasmacollision>
- 2011 Keijer, Hester, editor. "Arnold Koroshegyi, a Retro-Victorian Pioneer in Imaging" in *Mrs. Deane* <http://www.beikey.net/mrs-deane/?p=5199>
- 2010 Lubelski, Abraham, Publisher. "Who's Watching" in *NY Arts*, April 20, 2010.
- 2010 Allen, JN. "Data Dances: The Aesthetics of Surveillance". *Public: Art | Culture | Ideas* <http://www.publicjournal.ca/> (Volume 40: Screens)
- 2010 Rhodes, Richard, editor. "Sorting Daemons: Big Brother's Art--World Gaze." *Canadian Art Online*. Jan 28, 2010
- 2010 Allen, Jan, Kirsty Robertson and Sarah E.K. Smith. *Sorting Daemons: Art, Surveillance Regimes and Social Control* Exhibition catalogue. Kingston, Ontario: Agnes Etherington Art Centre, Queen's University
- 2009 Best Photograph, Photography Unlimited | Foundry Art Center, St. Charles, Missouri
- 2009 "CONTACT 2009: 50 Best Bets"  
[www.torontolife.com/features/contact-2009/?pageno=21](http://www.torontolife.com/features/contact-2009/?pageno=21)
- 2008 New Media Grant, Ontario Arts Council
- 2007 Exhibition Assistance Grant, Ontario Arts Council
- 2006 "Artifice and Artifact" *Canadian Art Online* September
- 2007 "Image and the Apparatus" *The London Free Press*, April 2007
- 2006 Edelstein, Susan and Melanie Townsend. *Image & Apparatus Exhibition Catalogue*
- 2006 Travel Grant, University of Western Ontario
- 2004-2006 Dean's Award, University of Western Ontario
- 1996 Photo of Jacques Derrida and Mireille Calle-Gruber in *Spirale, Journal of Critical Theory*, May 1996
- 1995 Photo of Hélène Cixous and Mireille Calle-Gruber in *Entre Tiens*, University of Heidelberg Press, 1995
- 1991 Cover Photograph and Three Page Pictorial, *Queen's Arts and Science Undergraduate Review*, Vol. 3, 1991

## PROFESSIONAL PRACTICE

- 2016 Speaker, Panel Discussion, Open Space Gallery, Victoria, B.C.,
- 2016 Artist Talk, Platform Arts, Belfast, Northern Ireland

2016	Member, Society for Photographic Education
2015	Artist Talk, The Wilson Museum and Gallery, Cheltenham, United Kingdom
2015	Speaker, Panel Discussion, The Wilson Museum and Gallery, Cheltenham, United Kingdom
2015, 2016	Artist Talk, Department of Visual Arts, University of Victoria
2011	Artist Talk, Sheridan College/The University of Toronto at Mississauga, Oakville
2010	Artist in Residence, Mountain Standard Time Lab—A Thematic Residency exploring the convergence of art, architecture, and landscape-based research practice, Banff Centre for the Arts
2006-2007	Board Member, Forest City Gallery, London, Ontario,
2007	Artist Talk, Museum London.
2005	Member and Speaker, Organizing Committee, “How Soon is Now: Utopias and Dystopias” Conference, The University of Western Ontario
2005-2006	Member, Steering Committee, ArtLab Gallery, University of Western Ontario

## ACADEMIC APPOINTMENTS

### 2007-present **Sheridan College/The University of Toronto at Mississauga, Oakville**

- **Lecturer**, *LandMarks/Repères 2017 Special Topics 450Y* (2016-2017)
- **Lecturer**, *Photography I 147: Introduction to Photography* (2007-present)
- **Lecturer**, *Photography II 247: Intermediate Photography* (2007-present)
- **Lecturer**, *Photography IV 447: Independent Investigations in Photography* (2013-2014)
- **Lecturer**, *Professional Practice 454* (2008)

### **University of Toronto, Scarborough**

- **Lecturer**, *Digital Studio I, VPSA74H3* (2015-2016)
- **Lecturer**, *Photography I, VPSB67* (2015-present)
- **Lecturer**, *Digital Studio II, VPSA74H4* (2017)
- **Lecturer**, *Theory and Practice: New Media* (2017)

### **The University of Western Ontario, London**

- **Lecturer**, *Advanced Printmaking VAS 3330* (2008-2009)
- **Lecturer**, *Contemporary Media 250a and 250b* (2005-2006)
- **Teaching Assistant**, *Advanced Photography 340* (2006)
- **Lecturer**, *Contemporary Media 250a/Advanced Media 350* (Summer 2005)
- **Teaching Assistant**, *Gallery Practices 285* (2005)

### Capilano College, British Columbia

- **Artist in Residence**, *Printmaking seminars* (1992)

### Arts Umbrella School, Vancouver, British Columbia

- **Printmaking Instructor**, *Introductory through advanced printmaking classes* (1991-1993)

## RELATED WORK EXPERIENCE

### 2001 - 2004 **Ydessa Hendeles Art Foundation, Toronto**

- **Art Handler.** Managed, handled and installed exhibitions as well as the permanent collection. Responsible for classification, conservation and matting of thousands of historical photographs in the exhibits *Same Difference* (YHAF, Toronto) and *Partners* (Haus der Kunst, Munich, Germany).

### 2001 - 2004 **Max Dean, Artist**

- **Technical Assistant.** Assisted in the installation and technical production of Max Dean's artworks exhibited at ZKM (Karlsruhe); Kiasma Art Institute (Helsinki) and ICC (Tokyo).